



7th International Workshop of Architecture



University of Seville + University of Shiga Prefecture
2th to 9th January of 2014

"CONSTRUYENDO CADENAS HISPANO-JAPONESAS"

PROGRAMA DEL WORKSHOP:

DATE	EVENT	TIME	PLACE
OPENING and SEMINAR OF ARCHITECTURE Y URBAN "CONSTRUYENDO CADENAS HISPANO-JAPONESAS"			
VISITS TO HISTORICS MONUMENTS OF ANDALUCIA			
2th January	MORNING: Visit to Sevilla city monuments: -Reales Alcázares de Sevilla -Archivo de Indas -Catedral de Sevilla	9:00~14:00	Departure and arrived ETSAS
	Apertura de Curso	17:00~17:15	Colegio Mayor Hernando Colón
	Consideraciones sobre la Ciudad Reticular Iberica y Asiatica <i>Prof. Shuji Funo (USP)</i>	18:15~19:15	
3th January	Ciudad de Cordoba (Mezquita, barrio arabe), Carmona	9:00~18:30	Departure and arrived ETSAS
4th January	Arcos de la Frontera, Ronda, Setenil	9:00~20:30	
5th January	Alhambra de Granada	9:30~21:00	
6th January	Coria del Rio, Alcala de Guadaira	9:00~21:00	
WORKSHOP HISPANO-JAPONES DE ARQUITECTURA Y URBANISMO (Universidad de la Prefectura de Shiga+Universidad de Sevilla) Theme: la Casa de la Cultura y de la Fraternidad Hispano-Japonesa en Coria del Río (Conmemorativa de la Embajada Keicho)			
7th January	La ciudad de Coria del Río y la sede de la Casa de la Cultura y de la Fraternidad Hispano-Japonesa <i>Prof. Antonio Barrionuevo Ferrer (ETSAS)</i>	9:00~10:15	ETSAS
	Workshop session 1	10:30~14:00	
	Workshop session 2	15:00~20:00	
8 th January	Workshop session 3	9:00~13:30	
	Workshop session 4	14:30~18:30	
9th January	Workshop session 5	9:00~13:30	
	Critic Session and Close event	14:30~18:30	

PROPUESTA PARA LA CASA DE LA CULTURA Y DE LA FRATERNIDAD HISPANO-JAPONESA EN CORIA DEL RÍO (CONMEMORATIVA DE LA EMBAJADA KEICHO)

El programa atiende a la realización de un Proyecto Básico de una construcción arquitectónica para la sede de la Casa de la Cultura y de la Fraternidad Hispano-Japonesa en Coria del Río.

Coria del Río es una población ribereña situada en el Río Guadalquivir, aguas abajo de la ciudad de Sevilla, en cuyo frente fluvial de mayor cualificación urbana dispone de una Alameda-Parque (Paseo de Carlos de Mesa) constituido en 1923 y de gran valor Paisajístico, ordenado según trazas lineales en paralelo al río siendo su lateral ribereño un paseo fluvial continuo que bordea todo el casco urbano de norte a sur. En este enclave y en su antiguo embarcadero arribaron en Octubre de 1614 las galeras procedentes de Sanlúcar de Barrameda de la misión Keicho comandada por el samurái Hasekura Tsunenaga

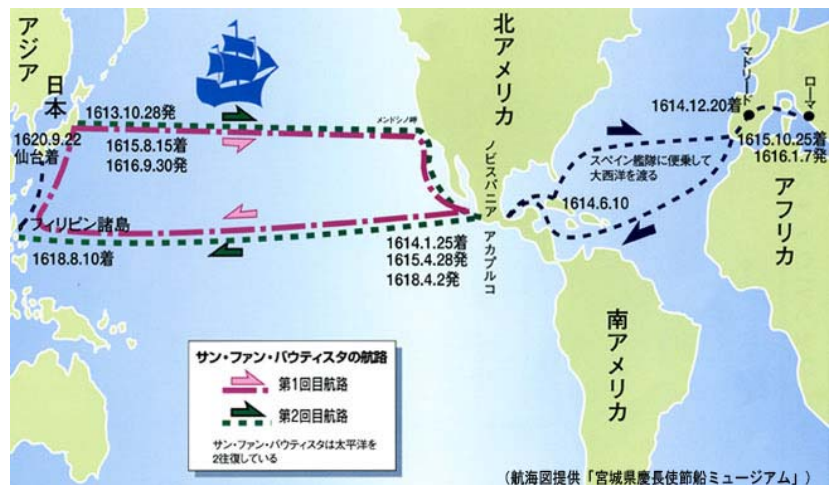
El ejercicio atenderá en primer lugar a desvelar el carácter de este espacio urbano constituido por el río, la alameda – parque y el recinto ferial y proponer una mejora de su implantación urbana. Y una vez analizado el contexto ubicar el emplazamiento para una singular construcción permanente que a su vez contenga y simbolice la fusión de las tradiciones y de la modernidad de las sociedades Japonesa y Española; cristalizada en una arquitectura representativa de ambos países: **La Casa de la Cultura y de la Fraternidad Hispano-Japonesa**. Debe convertirse en un nuevo monumento de la ciudad de Coria del Río y debe tener una presencia como ícono de la Ribera de la población.

Coordinators:

Japan: Prof. Funo Shuji (USP)
Prof. Juan Ramón Jiménez Verdejo (USP)
Spain: Prof. Benito Sánchez Montañez (ETSAS)
Prof. Antonio Barrionuevo Ferrer (ETSAS)
Ph.Jesús Pulido Arcas (ETSAS)

慶長遣欧使節団

1613年(慶長18年)仙台藩主伊達政宗(1567-1636)は、大御所(前征夷大將軍)徳川家康(1542-1616)の許可を得て、スペインに向け支倉常長(1570-1621)を大使とする使節を派遣しました(慶長遣欧使節団)。同使節団は、日本人として初めて太平洋と大西洋を横断し、1614年(慶長19年)にスペインに到着し国王フェリペ3世への謁見を果たしています。支倉はスペインにおいて洗礼を受けてキリスト教徒となり、その後、ローマを訪問し教皇パウロ5世への謁見も果たしました。本使節団の目的は、当時スペイン領であったメキシコとの通商関係の樹立等であったとされており、本使節団の派遣はスペインに対する日本からの最初の公式な使節団の派遣であり、日西関係の端緒となる重要な出来事として歴史に刻まれています。



コリア・デル・リオ市の
支倉常長像



慶長遣欧使節のスペイン・イタリアにおける旅程

日本スペイン交流400周年事業 HP

<http://www.esja400.com/> (日西交流400周年公式サイト)

http://www.es.emb-japan.go.jp/relaciones/400_japon_espana.html (日本国大使館、スペイン語サイト)

http://www.es.emb-japan.go.jp/japones/relaciones/400_japon_espana.html (日本国大使館、日本語サイト)



2-Alhambra



2-Granada



4-Granada



5-Cordoba



6-Cordoba Mezquita



7-Cordoba



8-Carmona



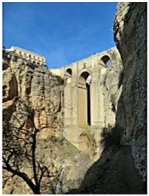
9-Arcos



10-Arcos



11-Ronda



12-Ronda



13-Setenil



14-Sevilla



15-Alcala del rio



16-Coria



17-Coria



18-Coria



19-Coria



20-Coria



21-Workshop Seminar



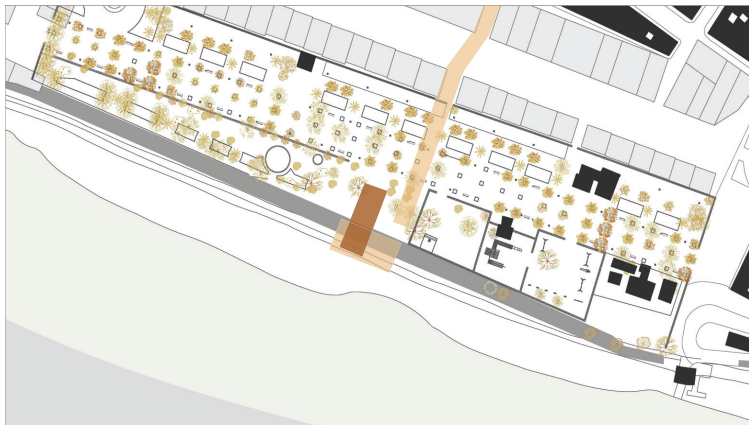
22-Workshop



23-Workshop



Alhambra-Palacio San Carl

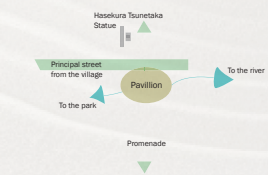


Base plane

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Japan Thailand Spain



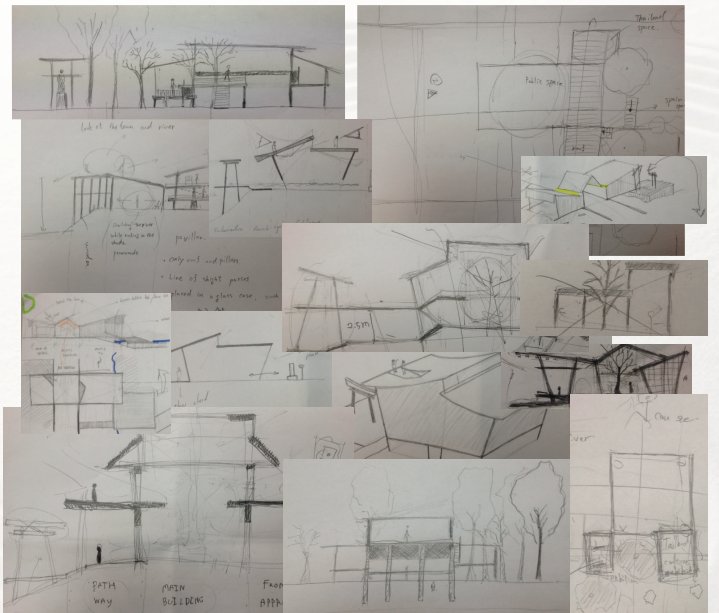
Main points-Proposal



Memories of nature and spirit...



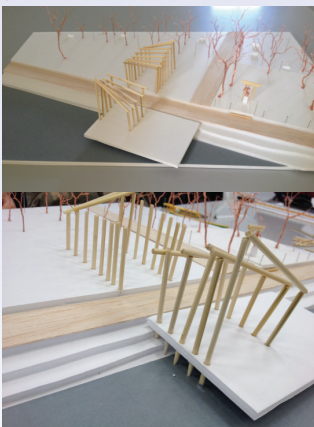
Aerial views



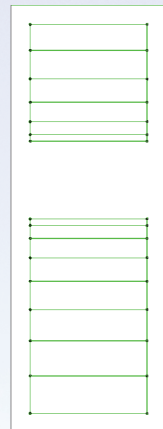
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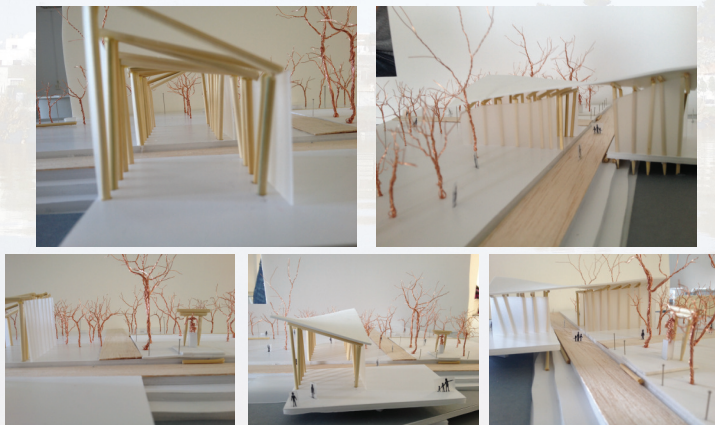
Model construction



Structure Plane

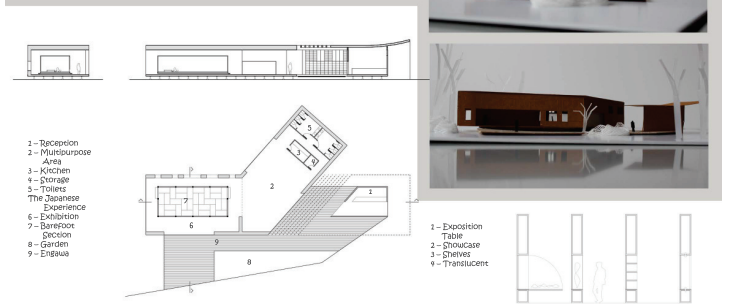
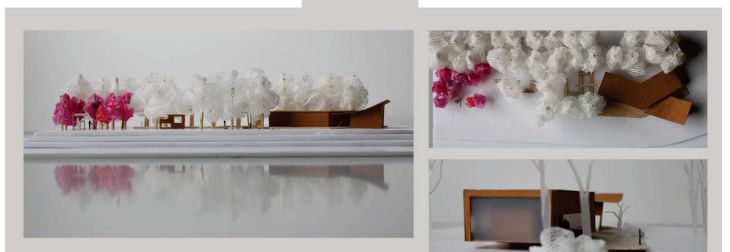
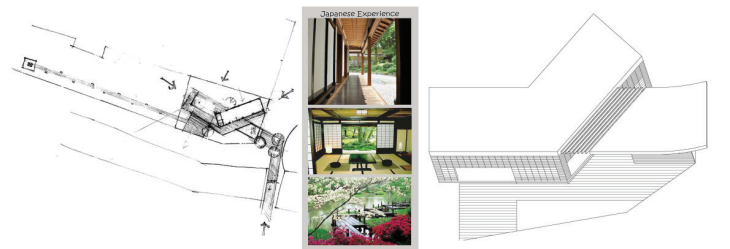


Final model



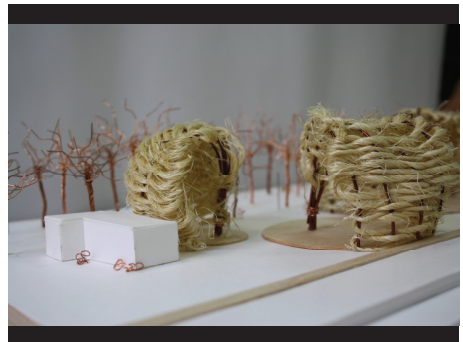
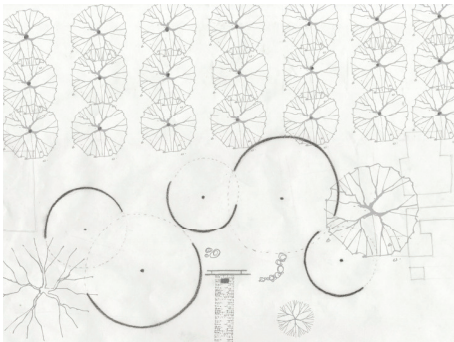
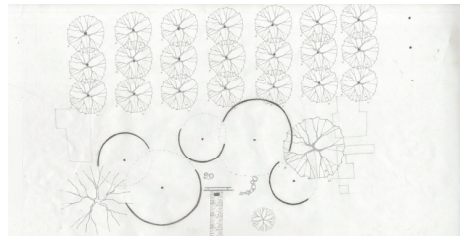
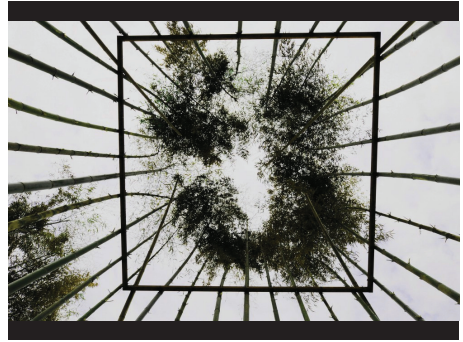
SENSORY JAPAN

In Coria del Río

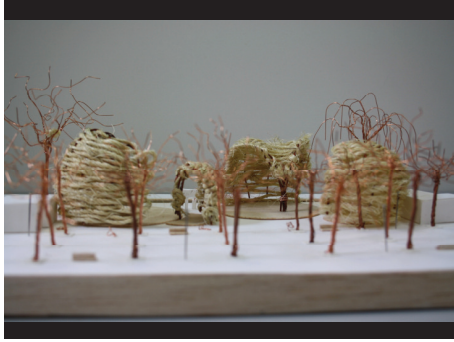


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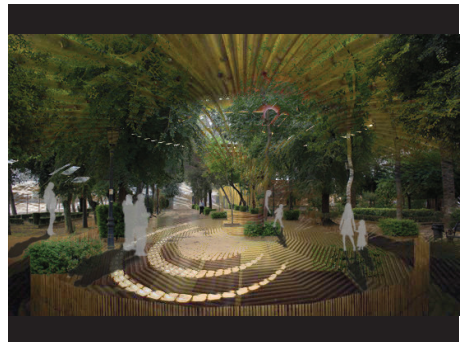
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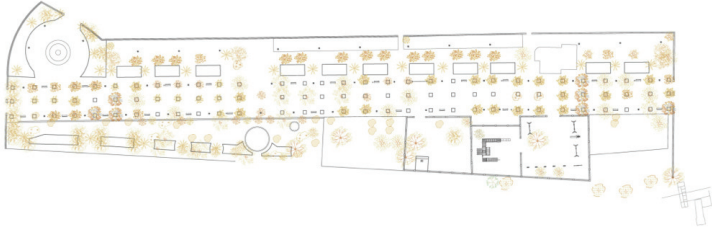


INTERNATIONAL STUDENTS WORKSHOP OF ARCHITECTURE. ISWA7
Casa de la Cultura y de la Fraternidad Hispano-Japonesa en Coria del Río – Sevilla
[Commemorativa de la Embajada Keicho]

CORIA DEL RÍO
[SEVILLA]



View of Coria del Río

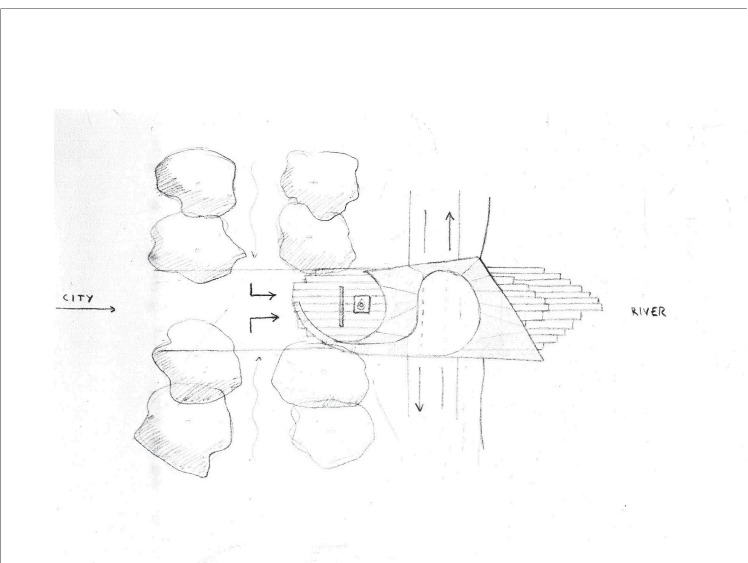
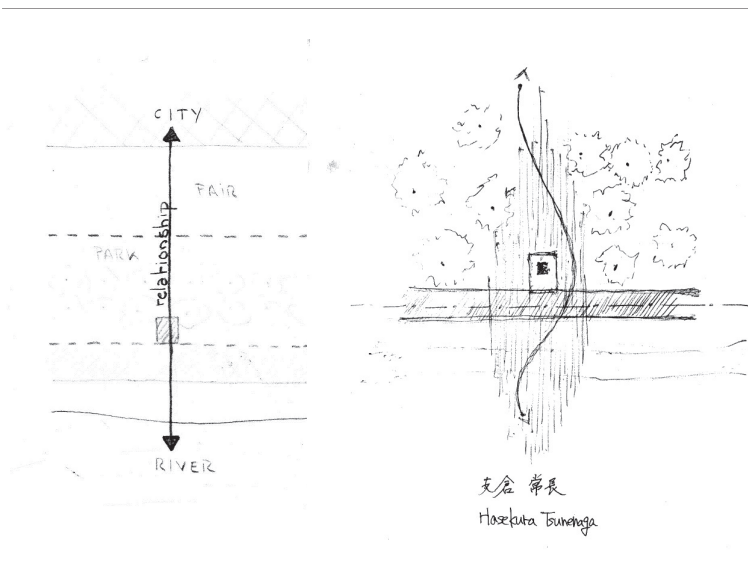


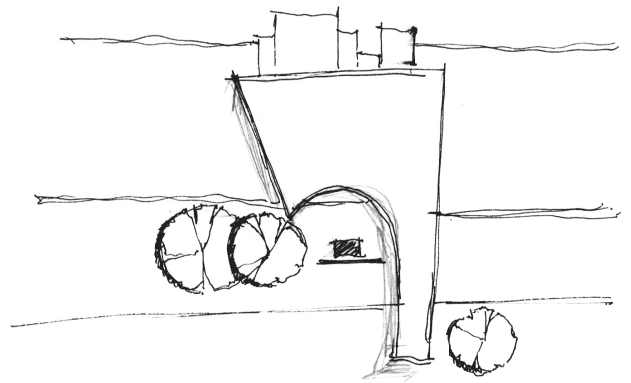
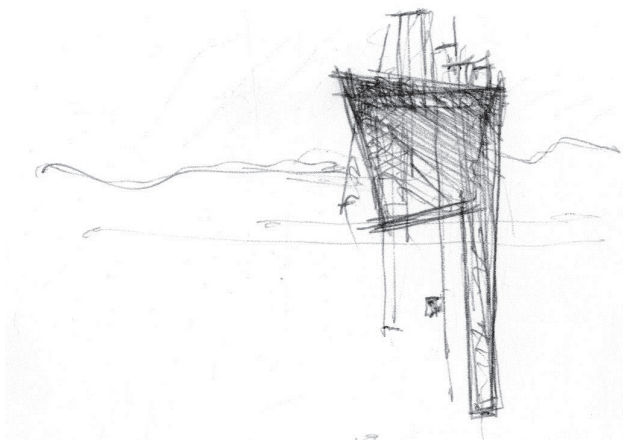
Plan of 'Parque Carlos de Mesa'

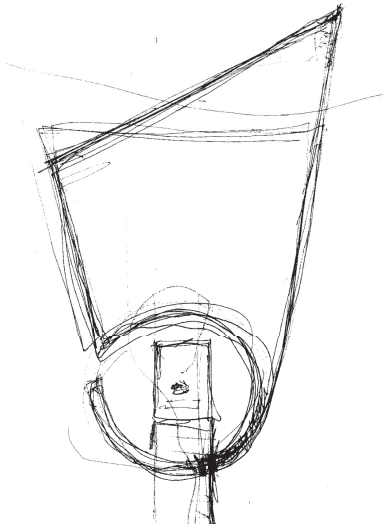




PROCESS
 Processo
 プロセス
 กระบวนการ



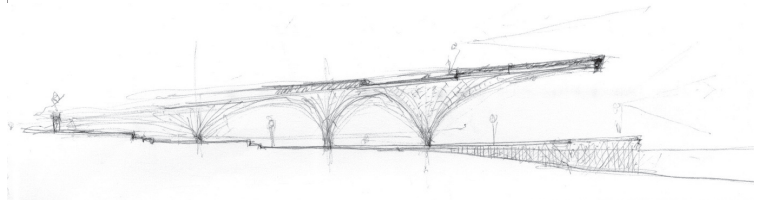




Kiyomizu-dera. [Kyoto]

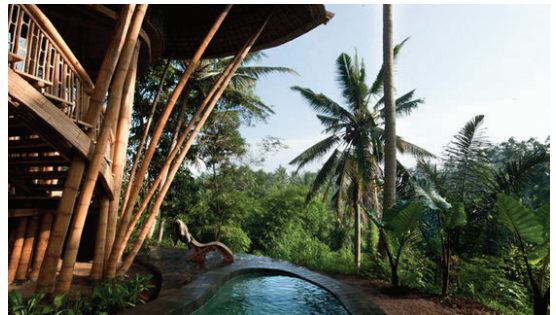
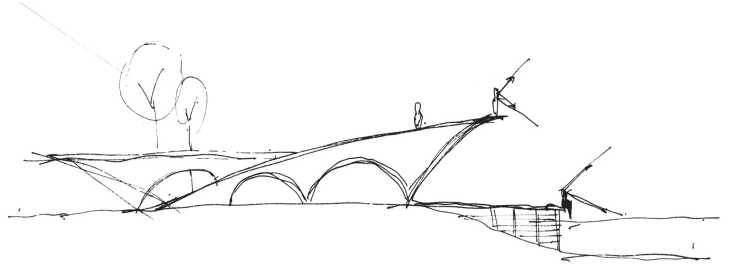


Kake [Traditional Japanese structure]

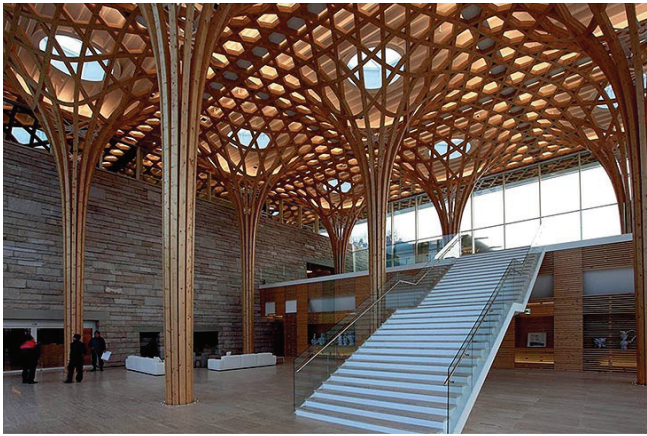




Le Meridien Chiang Rai Resort (Thailand)



Bamboo House (Thailand)



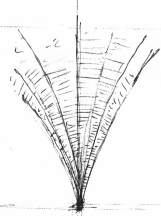
Haesley Nine Bridges Golf Clubhouse by Shigeru Ban [Korea, 2010]



Haesley Nine Bridges Golf Clubhouse by Shigeru Ban [Korea, 2010]



ARBOUR
TREE
木
木



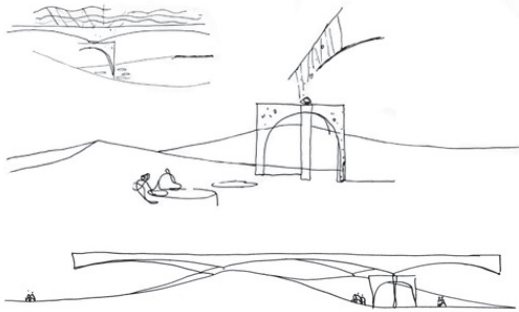
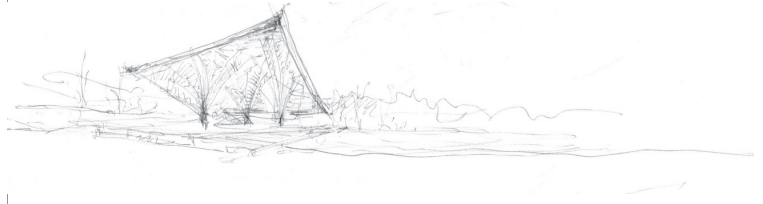
PILLAR
PILLAR
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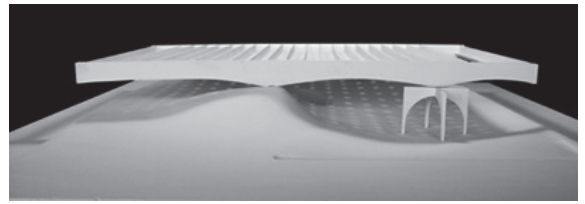
Traditional Japanese roof [black tiles]



Traditional Japanese roof [black tiles]

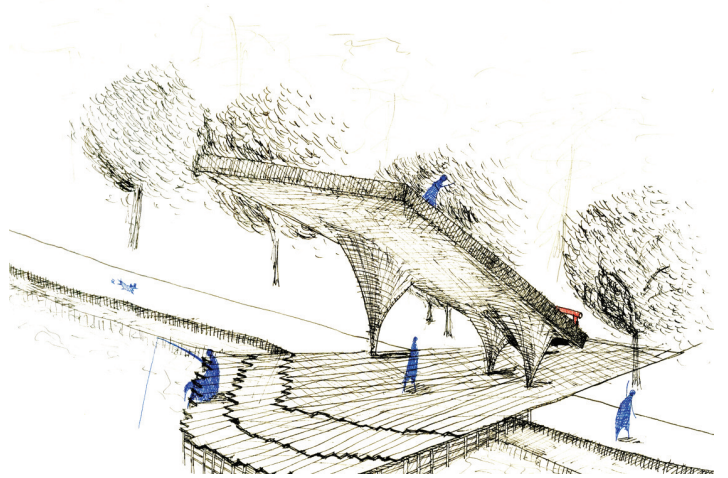
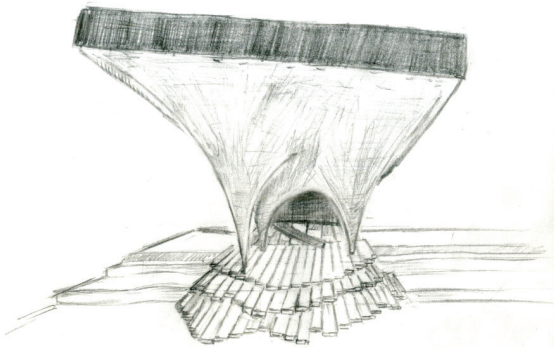
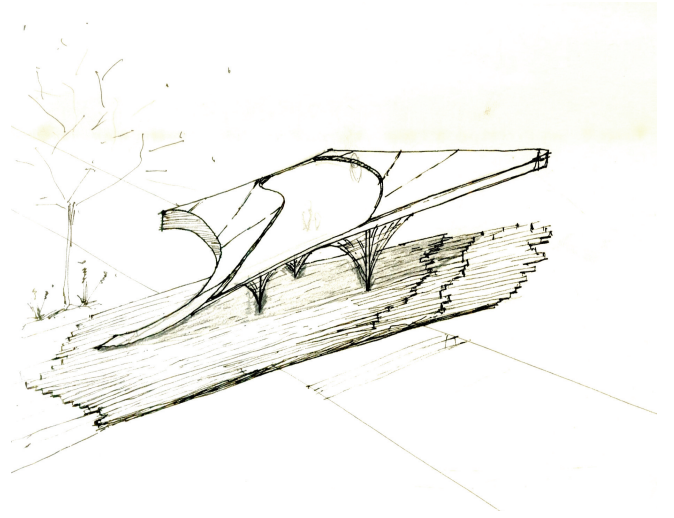
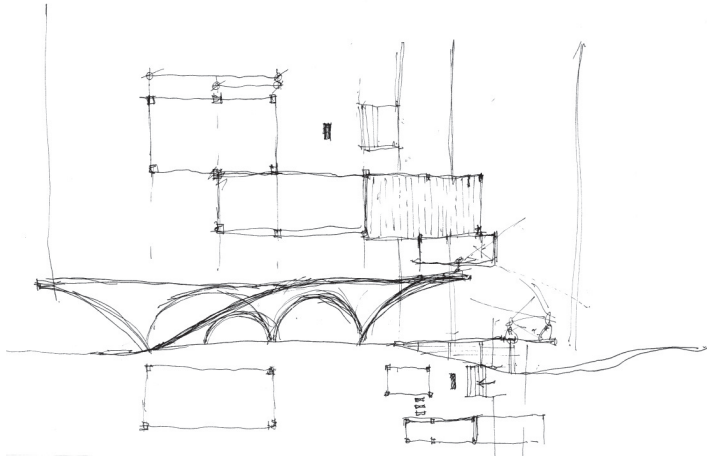


Brazilian Pavilion by Mendes da Rocha [Osaka, 1970]



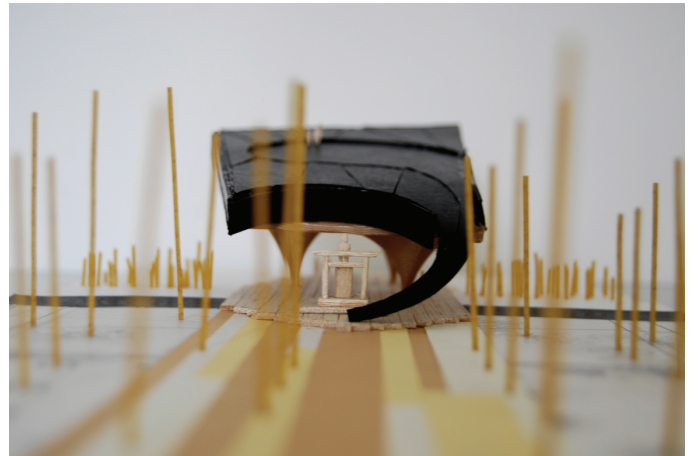
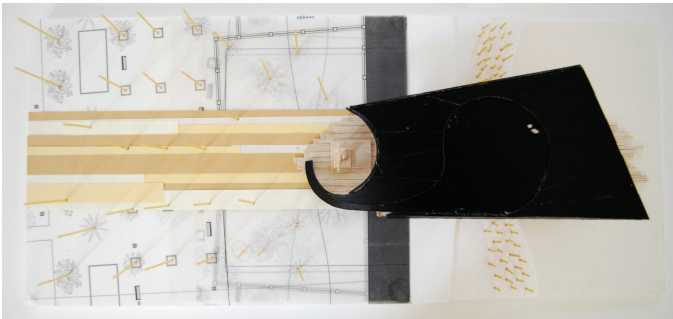
Brazilian Pavilion by Mendes da Rocha [Osaka, 1970]

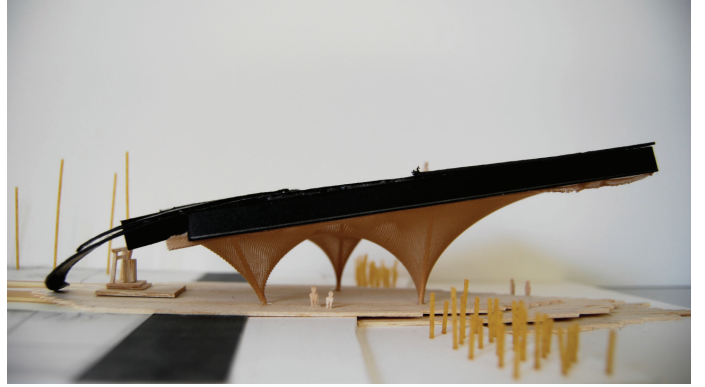




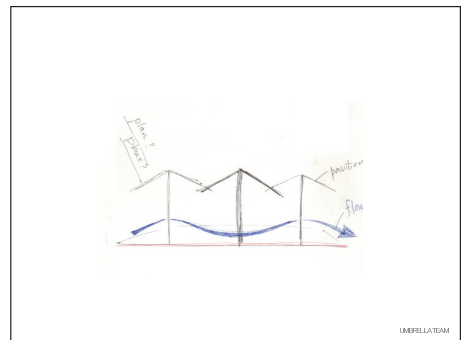
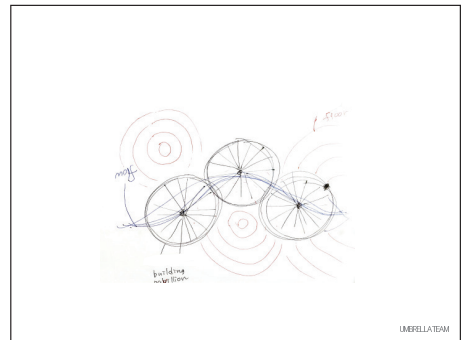
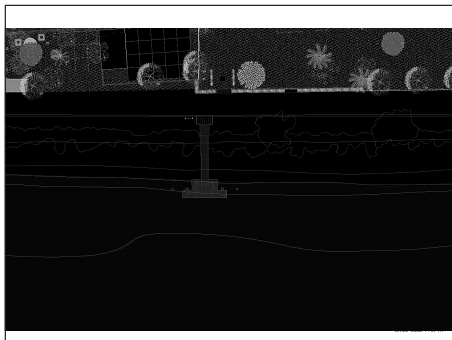
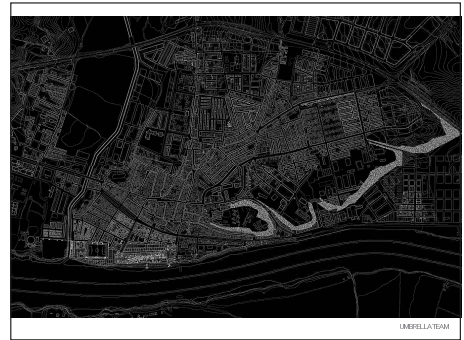


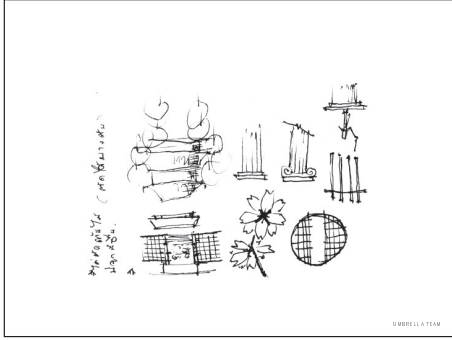
MODEL
Maqueta
模型



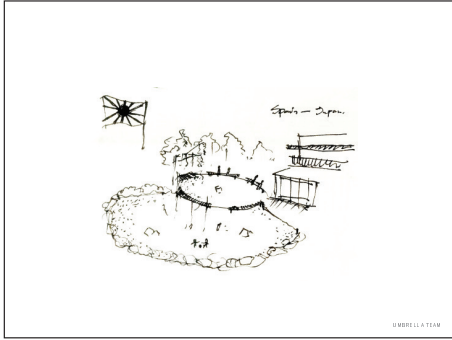


THANK YOU
Gracias
ありがとう
စတုရန်းပုံ





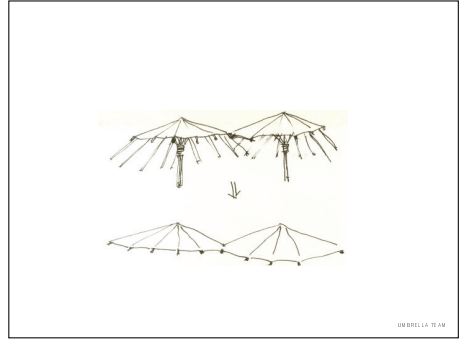
UMBRELLA TEAM



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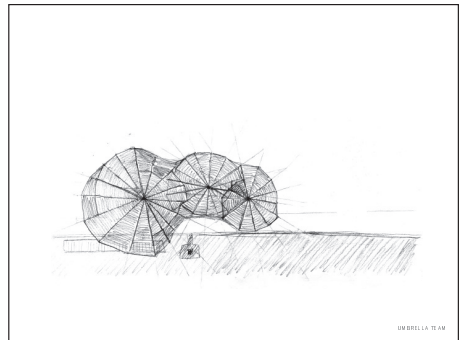
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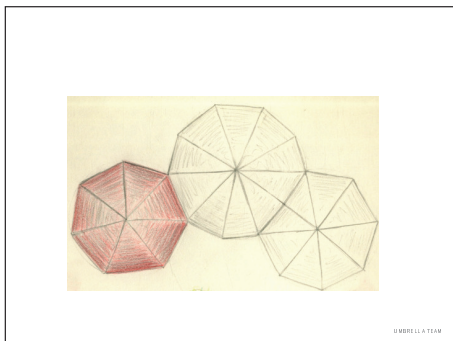
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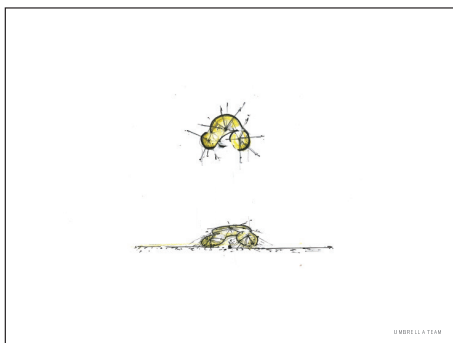
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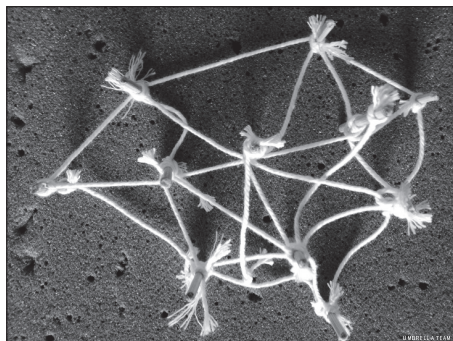
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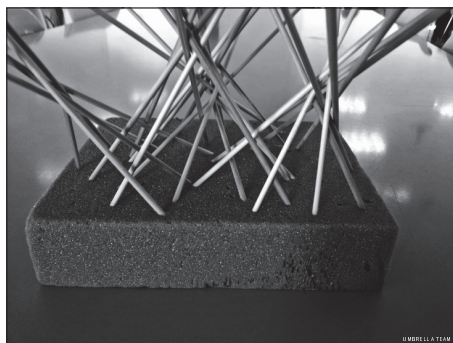
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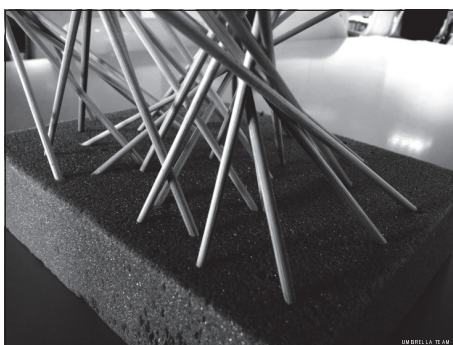
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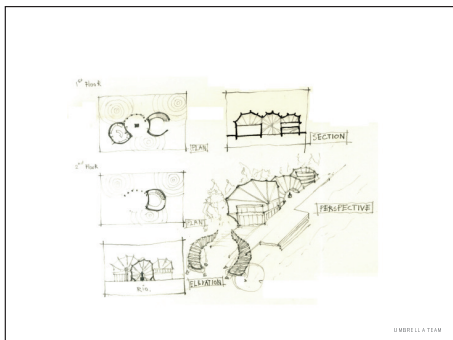
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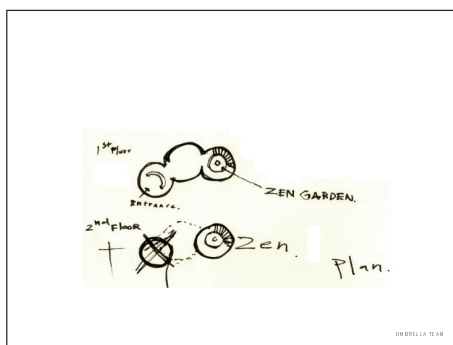
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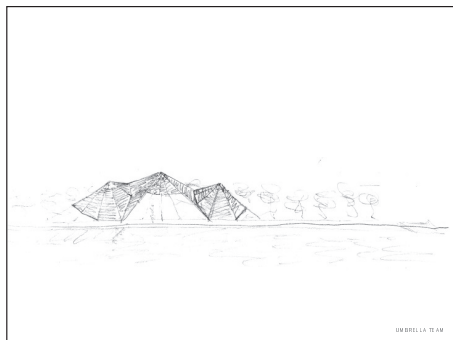
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